

Nietzsche Stefan Zweig

NietzscheHolderlin, Kleist, and NietzscheThe Struggle with the Daemon: Hölderlin, Kleist, NietzscheThe Struggle with the DaemonThe Fight with the DemonNietzscheNietzscheNietzsche's Presence in Freud's Life and ThoughtDostoevsky by ZweigNietzscheStruggle with DaemonLaboratory for World DestructionNietzsche's DawnLeft-Wing NietzscheansNietzsche and the Austrian CultureFreud by ZweigStefan Zweig's Biographical Writings as Studies of Human TypesRuminations, Volume 5: Fugitive LeavesEncounters and DestiniesThe World of Yesterday Stefan Zweig Stefan Zweig Stefan Zweig Stefan Zweig Stefan Zweig Stefan Zweig Stefan Zweig Ronald Lehrer Stefan Zweig Stefan Zweig Stefan Zweig Robert S. Wistrich Keith Ansell-Pearson Seth Taylor Jacob Golomb Stefan Zweig GERARD MAXIMILIAN MERTENS Eric v.d. Luft Stefan Zweig Stefan Zweig

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a scintillating biographical study of the one of the greatest philosophers of the nineteenth century by one of the bestselling writers of the twentieth in this vivid biography zweig eschews traditional academic discussion and focuses on nietzsche s habits passions and obsessions this work concentrating on the man rather than the work on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation is a tour de force drawing the reader inexorably into nietzsche s tragic trajectory illustrated with numerous photographs relating to nietzsche and his european locations this superb translation by will stone is essential reading for anyone interested in nietzsche zweig first class biographies and philosophy

this is the second volume in a trilogy in which stefan zweig builds a composite picture of the european mind through intellectual portraits selected from among its most

representative and influential figures in German literature. Nietzsche and Zweig concentrate on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time. In this case, the nineteenth-century subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide, and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the three figures treated here are prophets or forerunners of modernist ideas of alienation and exile. Hölderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatisation of the subjective psyche. Nietzsche set himself as a destroyer and rebuilder of philosophy and critic of the degradation of the German spirit through nationalism and militarism. Zweig's choice of subjects reflects a division in his own soul: the image of Goethe recurs here as the ultimate upholder of Zweig's own ideals, scientist and artist, receptive to world culture, supremely rational and prudent. Yet Zweig was aware that Hölderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy.

Stefan Zweig's literary portraits of three tormented giants of German literature, Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche, contrast them with Goethe, who was anchored in place by profession, home, and family. For Zweig, everyone whose nature excels the commonplace, everyone whose impulses are creative, wrestles inevitably with his daemon, which Zweig describes as the incorporation of that tormenting leaven which impels our being towards danger, immoderation, ecstasy, renunciation, and even self-destruction. In these essays, Zweig depicts the tragic and sublime lifelong struggle by three great creative minds with their respective daemons.

The struggle with the daemon is a brilliant analysis of the European psyche by the great novelist and biographer Stefan Zweig. Zweig studies three giants of German literature and thought: Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche, powerful minds whose ideas were at odds with the scientific positivism of their age. Troubled spirits whose intoxicating passions drove them mad but inspired them to great works in their struggle with their inner creative force, Zweig reflects the conflict at the heart of the European soul between science and art, reason and inspiration, both highly personal and philosophically wide-ranging. This is one of the most fascinating of Zweig's renowned biographical studies.

The great writer and biographer Stefan Zweig's work, *The Fight with the Daemon*, is a superb study of the European psyche. Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche are three giants of German literature, and thinking they were powerful minds whose thoughts clashed with the logical positivism of their time, troubled souls whose intoxicating emotions made them insane but inspired them to great works. Stefan Zweig represents the tension at the core of the European soul between science and art, cause and imagination in their battle with their inner artistic power. This is the most interesting of his esteemed biographical studies, as it is both intensely

intimate and philosophically wide ranging

nietzsche est l'un des trois essais biographiques que compte le combat avec le démon écrit par stefan zweig en 1925 il s'agit d'une interprétation personnelle mais argumentée de la vie du célèbre philosophe allemand les premières touches de ce portrait laissent entrevoir un être d'origine quasi aveugle tourmenté par de violentes migraines et de terribles maux d'estomac qui mène une existence solitaire dans des pensions anonymes mais ce quotidien austère fait de souffrances n'intéresse zweig que dans la mesure où il est selon lui indissociable du cheminement intellectuel de nietzsche en effet si la condition physique du philosophe a influencé sa réflexion lui soufflant des concepts aussi fondamentaux que la volonté de puissance sa pensée a en retour façonné sa façon d'être au monde et aux autres car relativiste amoral nietzsche l'a été jusque dans sa vie dans ses rapports à autrui même par une passion excessive de la vérité qui excluait toute concession laissant sans cesse derrière lui ses croyances perdues il est allé jusqu'à sacrifier ses amitiés au nom de son insatiable besoin de connaissances et de nouveauté cette course vers l'abîme stefan zweig en exprime toute la profondeur toute la beauté à travers les événements et les œuvres qui jalonnent la vie de nietzsche

this book examines the nature of freud's relationship to the philosopher friedrich nietzsche nietzsche regarded himself among other things as a psychologist his psychological explorations included an understanding of the meaning and function of dreams the unconscious sublimation of drives drives turned inward upon the self unconscious guilt unconscious envy unconscious resistance and much more that anticipated some of freud's fundamental psychoanalytic concepts although freud wrote of nietzsche having anticipated psychoanalytic concepts he denied that nietzsche had any influence on his thought

this is the third essay of stefan zweig's three masters balzac dickens dostoevsky written in the early 20th century part biography part literary criticism part cultural history the essay offers a window onto how a central european regarded the russian master who died in 1881 the year zweig was born dostoevsky's genius in zweig's view owed a debt to his illness as tolstoy's did to his radiant health illness enabled dostoevsky to soar upward into a sphere of such concentrated feeling as is rarely experienced by normal men it permitted him to penetrate into the underworld of the emotions into the submerged regions of the psyche this essay is one of the best examples of zweig's psychologically informed literary criticism

la vie de nietzsche une pratique de la philosophie qui est un art avec ses plaisirs et ses tourments une exigence implacable entrant inévitablement dans le monde un héroïsme dans la révolte payé par un féroce isolement nietzsche expose son âme à la puissance destructrice de la réalité mais le danger n'est-il pas pour lui la seule mesure de toute grandeur ces positions aboutiront à la tragédie cette tragédie stefan zweig en exprime toute la profondeur toute la beauté à travers les événements et les œuvres qui jalonnent la vie de nietzsche un hommage poignant par l'un des esprits les plus lucides de notre temps

literature about nietzsche is vast but it does not make him any more accessible this little book does not delve too deep into his philosophy but into the mind and thought process of the person who engaged into such amazing philosophizing the result has been the most accessible book about the most famous and at the same time the most obscure modern philosopher students of nietzsche cannot afford to ignore this book

published and distributed for the vidal sassoon international center for the study of antisemitism during the sixty years between the founding of bismarck s german empire and hitler s rise to power german speaking jews left a profound mark on central europe and on twentieth century culture as a whole how would the modern world look today without einstein freud or marx without mahler schoenberg wittgenstein or kafka without a whole galaxy of other outstanding jewish scientists poets playwrights composers critics historians sociologists psychoanalysts jurists and philosophers how was it possible that this vibrant period in central european cultural history collapsed into the horror and mass murder of the nazi holocaust was there some connection between the dazzling achievements of these jews and the ferocity of the german backlash robert s wistrich s laboratory for world destruction is a bold and penetrating study of the fateful symbiosis between germans and jews in central europe which culminated in the tragic denouement of the holocaust wistrich shows that the seeds of the catastrophe were already sown in the hapsburg empire which would become in karl kraus s words an experimental station in the destruction of the world featured are incisive chapters on freud herzl lueger kraus nordau nietzsche and hitler along with a sweeping panorama of the golden age of central european jewry before the lights went out in europe

the first focused study of nietzsche s dawn offering a close reading of the text by two of the leading scholars on the philosophy of nietzsche published in 1881 dawn thoughts on the presumptions of morality represents a significant moment in the development of nietzsche s philosophy and his break with german philosophic thought though groundbreaking in many ways dawn remains the least studied of nietzsche s work in nietzsche s dawn philosophy ethics and the passion of knowledge authors keith ansell pearson and rebecca bamford present a thorough treatment of the second of nietzsche s so called free spirit trilogy this unique book explores nietzsche s philosophy at the time of dawn s writing and discusses the modern relevance of themes such as fear superstition terror and moral and religious fanaticism the authors highlight dawn s links with key areas of philosophical inquiry such as the art of living well skepticism and naturalism the book begins by introducing dawn and discussing how to read nietzsche his literary and philosophical influences his relation to german philosophy and his efforts to advance his free spirit philosophy subsequent discussions address a wide range of topics relevant to dawn including presumptions of customary morality hatred of the self free minded thinking and embracing science and the passion of knowledge providing a lively and imaginative engagement with nietzsche s text this book highlights the importance of an often neglected text from nietzsche s middle writings examines nietzsche s campaign against customary morality discusses nietzsche s responsiveness to key enlightenment ideas offers insights on nietzsche s philosophical practice and influences contextualizes a long overlooked work by nietzsche within the philosopher s life of writing like no other book on the

subject nietzsche s dawn philosophy ethics and the passion of knowledge is a must read for advanced undergraduate and graduate students instructors and scholars in philosophy as well as general readers with interest in nietzsche particularly his middle writings

friedrich nietzsche has emerged as one of the most important and influential modern philosophers for several decades the book series monographien und texte zur nietzsche forschung mtnf has set the agenda in a rapidly growing and changing field of nietzsche scholarship the scope of the series is interdisciplinary and international in orientation reflects the entire spectrum of research on nietzsche from philosophy to literary studies and political theory the series publishes monographs and edited volumes that undergo a strict peer review process the book series is led by an international team of editors whose work represents the full range of current nietzsche scholarship

stefan zweig 1881 1942 first wrote about sigmund freud 1856 1939 as part of mental healers published in germany in february of 1931 it is one of the earliest studies of freud s work by a writer outside the psychoanalytic community and is a fresh reminder of the excitement that freud s revolutionary approach to the psyche engendered in zweig and his contemporaries zweig had been sending his writing to freud for feedback since the first decade of the twentieth century reading about himself was an ambivalent experience for freud in his letter of response to this essay freud wrote i could object that you overemphasize the element of petit bourgeois rectitude in me the fellow is a little more complicated than that but i am probably not wrong in assuming that you were a stranger to psychoanalytical theory prior to the writing of this book it is all the more to your credit therefore that you have absorbed so much of it since

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a new collection of essays by stefan zweig tributes to the great artists and thinkers of the europe of his day stefan zweig was one of the twentieth century s greatest authors and a tireless champion of freedom tolerance and friendship across borders encounters and destinies collects his most impassioned and moving tributes to his many illustrious friends and peers literary philosophical and artistic luminaries from across the old europe that zweig loved so much and which he grieved to see so cruelly

destroyed by two world wars including pieces on rainer maria rilke marcel proust sigmund freud maxim gorky and arturo toscanini this essential collection is also zweig s tribute to the ideal of friendship an ideal he clung to as the world he knew was torn apart

stefan zweig 1881 1942 was a poet novelist and dramatist but it was his biographies that expressed his full genius recreating for his international audience the elizabethan age the french revolution the great days of voyages and discoveries in this autobiography he holds the mirror up to his own age telling the story of a generation that was loaded down with a burden of fate as was hardly any other in the course of history zweig attracted to himself the best minds and loftiest souls of his era freud yeats borgese pirandello gorky ravel joyce toscanini jane addams anatole france and romain rolland are but a few of the friends he writes about

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