

Leidenschaften 99 Autorinnen Der Weltliteratur

Kooperation und Konkurrenz im Wissenschaftsbetrieb Poetic Fragments Migrants' Literature in Postwar Germany "Wenn sie das Wort Ich gebraucht". Silva gabreta Understanding Ingeborg Bachmann Bibliographie der Wirtschaftswissenschaften 2022/2023 Monatshefte Deutsches Literatur-Lexikon Spw Handbuch für Autorinnen und Autoren Z. Angl. Am Reconfigurations Musik und Bildung Salz Arts & Humanities Citation Index Bulletin de la fédération internationale pour l'économie familiale The Year's Work in Modern Language Studies Vielstimmig, mancherorts Anne Schlüter Karoline von Günderode Alfred L. Cobbs John Pustejovsky Karen Achberger Wilhelm Kosch Sandra Uschtrin Stefanie Knauss International Federation of Home Economics Peter J. Mayo Lisa Gensluckner Kooperation und Konkurrenz im Wissenschaftsbetrieb Poetic Fragments Migrants' Literature in Postwar Germany "Wenn sie das Wort Ich gebraucht". Silva gabreta Understanding Ingeborg Bachmann Bibliographie der Wirtschaftswissenschaften 2022/2023 Monatshefte Deutsches Literatur-Lexikon Spw Handbuch für Autorinnen und Autoren Z. Angl. Am Reconfigurations Musik und Bildung Salz Arts & Humanities Citation Index Bulletin de la fédération internationale pour l'économie familiale The Year's Work in Modern Language Studies Vielstimmig, mancherorts *Anne Schlüter Karoline von Günderode Alfred L. Cobbs John Pustejovsky Karen Achberger Wilhelm Kosch Sandra Uschtrin Stefanie Knauss International Federation of Home Economics Peter J. Mayo Lisa Gensluckner*

die frauen und geschlechterforschung begann als provokation für die wissenschaftstradition und ist längst maßgeblich an ihrer erneuerung beteiligt wie sich an der personellen zusammensetzung des wissenschaftlichen personals zeigt in den auseinandersetzungen um egalitäre geschlechterverhältnisse in wissenschaft und gesellschaft spielen kooperation und solidarität unter den frauen geschlechterforscherinnen eine große rolle aber auch konkurrenz und streit um positionen und das richtige verständnis ziehen sich wie rote fäden durch ihre entwicklungsgeschichte geschichte wird immer auch an personen und ihren vorstellungen gemacht hier den sich emanzipierenden frauen ihnen wird große aufmerksamkeit gewidmet ebenso den akteurinnen und der subjektiven seite der scheinbar objektiven bedingungen das 21 jahrhundert wird das jahrhundert der frauen sein

bilingual english german edition of second collection published by the german poet dramatist and philosopher karoline von günderode 1780 1806 the second collection of writings by the german poet dramatist and philosopher karoline von günderode 1780

1806 poetic fragments was published in 1805 under the pseudonym tian günderrode s work is an unmined source of insight into german romanticism and idealism as well as into the reception of indian persian and islamic thought in europe anna c ezeziel s introductions highlight the philosophical significance of the texts demonstrating their radical and original consideration of the nature of the universe death religion power and gender roles the dramas hildgund and muhammad the prophet of mecca are two of günderrode s most important works for her accounts of agency recognition and the status of women the three poems included in the collection piedro the pilgrims and the kiss in the dream represent the wide range of forms in which günderrode wrote they reflect themes of erotic longing and union with the divine and point to her radical reimagining of death this bilingual english german edition is the first volume of günderrode s work to appear in english and will help unearth this rich complex and innovative writer for english readers

this study discusses a selection of texts by and about foreign migrants in the federal republic of germany in which the main characters assert their ethnic or cultural identity and or oppositional political consciousness against that of the majority culture such an emphasis foregrounds the issues of identity and citizenship which are central to a discussion of whether and or to what degree the federal republic has become a multi cultural society since unification

this volume of original essays celebrates barbara becker cantarino whose prolific publications on german literary culture from 1600 to the twentieth century are major milestones in the field of german cultural studies the range of topics in the collection reflects the breadth of becker cantarino s scholarship examining literature from the sixteenth to the twenty first centuries the contributors explore the intersections of gender race and genre history and gender and gender and violence they provide fresh readings of the works of known and lesser known writers including cyriacus spangenberg maria anna sagers luise gottsched heinrich von kleist frank wedekind christa wolf helga schütz terézia mora and martina hefter their discussions explore the possibilities and limitations of theoretical discourses on travel literature deconstruction and gender and suggest new avenues of investigation

bachmann her critique of postwar europe

die bewährte dokumentation der zeitgenössischen deutschsprachigen literaturszene umfasst über 9 000 einträge lebender verfasserrinnen und verfasserr schöngeistiger literatur in deutscher sprache adressen lebensdaten mitgliedschaften auszeichnungen sowie 140 000 veröffentlichungen im anhang u a Übersetzer verlage literaturpreise fachverbände literaturhäuser zeitschriften agenturen festkalender nekrolog geographische Übersicht

das deutsche literatur lexikon das 20 jahrhundert ist die fortführung und ergänzung des deutschen literatur lexikons autorinnendes deutschsprachigen raumes sind verzeichnet

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From once upon a time in the West to Moulin Rouge, from Ghanaian video movies to Japanese manga, from Christian symbolism in advertising to the mythic significance of female messiah figures, from the relationship of the arts and theology to the role of the audience in the meaning-making process, this book provides a feast for anyone wanting to explore the interconnectivity of religion, media and society.

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