

Modernity and Secularisation Hans Blumenberg Karl Löwith Carl Schmitt Leo Strauss Art Cinema

Contesting Modernity in the German Secularization Debate The Legitimacy of the Modern Age A human end to history? Contested Modernity The Summer of Theory The Oxford Handbook of Carl Schmitt The Political Discourse of Carl Schmitt Off-Modern Catholic Aesthetics Carl Schmitt Between Technological Rationality and Theology The Genesis of Hans Blumenberg's Legitimacy of the Modern Age Hans Blumenberg The Politics of Truth and Other Untimely Essays Myth and the Human Sciences Annals of Scholarship The National Union Catalogs, 1963- Descartes As a Moral Thinker Voegelin's Israel and Revelation The Unity of Nature and History in Pannenberg's Theology National Union Catalog Habermas and the Korean Debate Sjoerd Griffioen Hans Blumenberg Joe Paul Kroll Philipp Felsch Jens Meierhenrich Montserrat Herrero Samuel O'Connor Perks Hugo Herrera Anna Wertz Xander Kirke Ellis Sandoz Angus Nicholls Gary Steiner David Lee Morse Cornelius A. Buller Jürgen Habermas

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in contesting modernity in the german secularization debate sjoerd griffioen investigates the polemics between karl löwith hans blumenberg and carl schmitt on the role of religion in modernity he analyzes their contributions to the development of the broader german secularization debate between the 1950s and 1980s as this development is traced special attention is paid to how after 1968 this debate increasingly centered on schmitt's notion of political theology and its

appropriation by the left this is evinced in the work of Jacob Taubes who is opposed by Odo Marquard assuming a Blumenbergian secularist position in this new political landscape Griffioen concludes with a methodological reflection on the value of *Geistesgeschichte* and by identifying parallels with the contemporary discourse of postsecularism

In this major work Blumenberg takes issue with Karl Löwith's well known thesis that the idea of progress is a secularized version of Christian eschatology which promises a dramatic intervention that will consummate the history of the world from outside instead Blumenberg argues the idea of progress always implies a process at work within history operating through an internal logic that ultimately expresses human choices and is legitimized by human self assertion by man's responsibility for his own fate

Theory a magical glow has emanated from this word since the sixties theory was more than just a succession of ideas it was an article of faith a claim to truth a lifestyle it spread among its adherents in cheap paperbacks and triggered heated debates in seminar rooms and cafés the Frankfurt School structuralism post structuralism Adorno Derrida Foucault these and others were the exotic schools and thinkers whose ideas were being devoured by young minds but where did the fascination for dangerous thoughts come from in his magnificently written book Philipp Felsch follows the hopes and dreams of a generation that entered the jungle of difficult texts his setting is West Germany in the decades from the 1960s to the 1990s in a world frozen in the cold war movement only came from big ideas it was the time of apocalyptic master thinkers upsetting reading experiences and glamorous incomprehensibility as the German publisher Suhrkamp published Adorno's *Minima Moralia* and other high theory works of the Frankfurt School a small publisher in West Berlin Merve Verlag provided readers with a steady stream of the subversive new theory coming out of France by following the adventures of the publishers who provided the books and the reading communities that consumed and debated them Philipp Felsch tells the remarkable story of an intellectual revolt when the German left fell in love with theory

The Oxford Handbook of Carl Schmitt collects thirty original chapters on the diverse oeuvre of one of the most controversial thinkers of the twentieth century Carl Schmitt 1888-1985 was a German theorist whose anti liberalism continues to inspire scholars and practitioners on both the left and the right despite Schmitt's rabid anti-Semitism and partisan legal practice in Nazi Germany the appeal of his trenchant critiques of among other things aestheticism representative democracy and international law as well as of his theoretical justifications of dictatorship and rule by exception is undiminished uniquely located at the intersection of law the social sciences and the humanities this volume brings together sophisticated yet accessible interpretations of Schmitt's sprawling thought and complicated biography the contributors hail from diverse disciplines including art law literature philosophy political science and history in addition to opening up exciting

new avenues of research the oxford handbook of carl schmitt provides the intellectual foundations for an improved understanding of the political legal and cultural thought of this most infamous of german theorists a substantial introduction places the trinity of schmitt s thought in a broad context

carl schmitt is a key figure in modern political thought but discussion of his work often focuses upon specific elements or themes within his texts this book provides a wide ranging discussion of carl schmitt s discourse and provides a new perspective on his contribution presenting the idea of nomos of the earth as the key idea that organizes his political and legal discourse this book creates a reverse genealogy of schmitt s theoretical system starting from his legal and political concept of nomos so as to reconstruct his understanding of order it connects the different topics the carl schmitt developed along his intellectual trajectory which have generally been approached in separate ways by scholars the legal theory the concept of the political the theory of international relations and political theology the text considers the whole of carl schmitt s work including writings that have been previously unknown to the english speaking academy old journals with just three or four pages newspaper articles manuscripts of conferences and festschrifts it provides a balanced examination of the whole complex of carl schmitt s political discourse

acknowledgements list of illustrations introduction 1 off modern profiles 2 unpacking the dynamics of catholic modernisation 3 the eclipse of god transplanted artists 4 background metaphors exchanges between art and religion 5 structure of the book 1 antinomies of art and theology marie alain couture and the contradictions of modern sacred culture introduction couture s conceptual zig zags prelude paris 1953 the contradictoires text sacred art between the mechanical and natural attitudes 1 le saulchoir paris 1918 1930 catholic endgame or the narrative of decline 1 1 down with the republic long live the king couture s romantic anti capitalism and the return to order paris 1919 1925 1 2 couture s neo thomist aesthetics le saulchoir 1925 1930 2 rome paris 1930 1940 the gospels and fraternal catholic modernism 2 1 the human truth of the gospel rome 1930 1932 2 2 the art of the incarnation paris 1935 1937 3 1940 1953 the secular prophet couture on modern sacred architecture 3 1 the politics of french artistic modernity 3 2 artistic abstraction and catholic humanism 3 3 conflicted temporalities of aesthetic categories in couture s late writings 3 4 modesty a critical counter concept to modernity 3 5 on the autonomy of modern art and artists 3 6 on the uses and abuses of poverty in the modern era 2 between mysticism and industry the bauhaus diaspora the benedictines and the ambiguities of architectural symbolism introduction mechanics symbols and history 1 navigating the divide breuer and the benedictines on architectural symbolism 1 1 breuer s pre modern imaginary 1 2 breuer s architectural symbolism tension structures 1 3 liturgy and labour 1 4 benedictine symbolism form and function 2 form and symbolism the language of religious experience 2 1 1959 a divided committee 2 2 albers on form and tradition 2 3 albers spirituality contra science 2 4 the public dimension of symbols coda unpacking the semantics of the sacred in modern architecture 3 catholic metaphorology dominique de menil and the role of conversion in aesthetic education

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carl schmitt one of the most influential legal and political thinkers of the twentieth century is known chiefly for his work on international law sovereignty and his doctrine of political exception this book argues that greater prominence should be given to his early work in legal studies schmitt himself repeatedly identified as a jurist and hugo e herrera demonstrates how for schmitt law plays a key role as an intermediary between ideal conceptual theory and the complexity of practical concrete situations law is concerned precisely with balancing the extremes of theory and reality and in this respect schmitt associates it with philosophical thinking broadly as being able to understand and explain the tensions in human experience reviewing and analyzing prevailing interpretations of schmitt by jacques derrida heinrich meier and others herrera argues that the importance of schmitt s legal framework is both significant and overlooked

this book investigates the writings of german intellectual historian and philosopher hans blumenberg while blumenberg was not an explicitly political thinker and remains relatively under explored in anglophone academia this project demonstrates that his work makes a valuable contribution to political science the author considers the intellectual contributions blumenberg makes to a variety of themes focusing primarily on myth rather than seeing myths in a pejorative sense as primitive modes of thought that have been overcome blumenberg reveals that myths are crucial to dealing with the existential anxieties we face when we trace his thought as it developed throughout his life we find a rich source of philosophical insights that could enhance our understandings of politics today

this volume explores the historical and theoretical underpinnings of personal liberty and free government and provides an analysis of the crisis of civic consciousness endangering both

this is the first book length critical analysis in any language of hans blumenberg s theory of myth blumenberg can be regarded as the most important german theorist of myth of the second half of the twentieth century and his work on myth 1979 has resonated across disciplines ranging from literary theory via philosophy religious studies and anthropology to the history and philosophy of science nicholls introduces anglophone readers to blumenberg s biography and to his philosophical contexts he elucidates blumenberg s theory of myth by relating it to three important developments in late nineteenth and early twentieth century german philosophy hermeneutics phenomenology and philosophical anthropology while also comparing blumenberg s ideas with those of other

prominent theorists of myth such as vico hume schelling max müller frazer sorel freud cassirer heidegger horkheimer and adorno according to nicholls blumenberg s theory of myth can only be understood in relation to the human sciences since it emerges from a speculative hypothesis concerning the emergence of the earliest human beings for blumenberg myth was originally a cultural adaptation that constituted the human attempt to deal with anxieties concerning the threatening forces of nature by anthropomorphizing those forces into mythic images in the final two chapters blumenberg s theory of myth is placed within the post war political context of west germany through a consideration of blumenberg s exchanges with carl schmitt as well as by analysing unpublished correspondence and parts of the original work of myth manuscript that blumenberg held back from publication nicholls shows that blumenberg s theory of myth also amounted to a reckoning with the legacy of national socialism

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the unity of nature and history in pannenberg s theology addresses the problematic relationship of humans to the non human world by analyzing wolfhart pannenberg s theology and ethics

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