

Oh What A Lovely War Methuen Modern Play

The Politics and Poetics of Contemporary English Tragedy Spectator COTF YRL1 A History of the Laws of War: Volume 1 The Function of Song in Contemporary British Drama The Liberal Yearbook After the Victorians Literary Year Book and Bookman's Directory ... The Literary Year-book The Spectator The Cambridge History of British Theatre Contemporary Authors, Permanent Series The Bookseller The Expository Times Liberal year book The Liberal Year Book The Athenaeum United Services and Empire Review Modern Britain Athenaeum The Publisher Sean Carney Alexander Gillespie Elizabeth Hale Winkler A. N. Wilson Frederick George Aflalo Jane Milling Clare D. Kinsman James Hastings Thomas Kingston Derry James Silk Buckingham

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the politics and poetics of contemporary english tragedy is a detailed study of the idea of the tragic in the political plays of david hare howard barker edward bond caryl churchill mark ravenhill sarah kane and jez butterworth through an in depth analysis of over sixty of their works sean carney argues that their dramatic exploration of tragic experience is an integral part

of their ongoing politics this approach allows for a comprehensive rather than selective study of both the politics and poetics of their work carney's attention to the tragic enables him to find a common discourse among the canonical english playwrights of an older generation and representatives of the nineties generation challenging the idea that there is a sharp generational break between these groups finally carney demonstrates that tragic experience is often denied by the social discourse of englishness and that these playwrights make a crucial critical intervention by dramatizing the tragic

this unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day relying on written records from as far back as 2400 bce and using sources ranging from the bible to security council resolutions the author pieces together the history of a subject which is almost as old as civilisation itself the author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and regulating the treatment of captives this first book on warfare deals with the broad question of whether the patterns of dealing with combatants and captives have changed over the last 5 000 years and if so how in terms of context the first part of the book is about combatants and those who can lawfully take part in combat in many regards this part of the first volume is a series of less than ideal pathways this is because in an ideal world there would be no combatants because there would be no fighting yet as a species we do not live in such a place or even anywhere near it either historically or in contemporary times this being so a second best alternative has been to attempt to control the size of military forces and therefore the bloodshed this is also not the case by which humanity has worked over the previous centuries rather the clear assumption for thousands of years has been that authorities are allowed to build the size of their armed forces as large as they wish the restraints that have been applied are in terms of the quality and methods by which combatants are taken the considerations pertain to questions of biology such as age and sex geographical considerations such as nationality and the multiple nuances of informal or formal combatants these questions have also overlapped with ones of compulsion and whether citizens within a country can be compelled to fight without their consent accordingly for the previous 3 000 years the question has not been whether there should be a limit on the number of soldiers but rather who is or is not a lawful combatant it has rarely been a question of numbers it has been and remains one of type the second part of this book is about people typically combatants captured in

battle it is about what happens to their status as prisoners about the possibilities of torture assistance if they are wounded and what happens to their remains should they be killed and their bodies fall into enemy hands the theme that ties all of these considerations together is that all of the acts befall those who are to one degree or another captives of their enemies as such they are no longer masters of their own fate as a work of reference this first volume as part of a set of three is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare it also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

this comprehensive study formulates an original theory that dramatic song must be perceived as a separate genre situated between poetry music and theater it focuses on john arden margaretta d arcy edward bond peter barnes john osborne peter nichols harold pinter tom stoppard peter shaffer and john mcgrath

the distinguished historian a n wilson has charted in vivid detail britain s rise to world dominance a tale of how one small island nation came to be the mightiest richest country on earth reigning over much of the globe now in his much anticipated sequel to the classic the victorians he describes how in little more than a generation britain s power and influence in the world would virtually dissolve in after the victorians wilson presents a panoramic view of an era stretching from the death of queen victoria in 1901 to the dawn of the cold war in the early 1950s he offers riveting accounts of the savagery of world war i and the world altering upheaval of the communist revolution he explains britain s role in shaping the destiny of the middle east and he casts a bright new light on the world war ii years britain played a central role in defeating germany but at a severe cost the nation would emerge from the war bankrupt and fatally weakened sidelined from world politics while america would assume the mantle of dominant world power facing off against the soviet union in the cold war wilson s perspective is not confined to the trenches of the battlefield and the halls of parliament he also examines the parallel story of the beginnings of modernism he visits the novelists philosophers poets and painters to see what they reveal about the activities of the politicians scientists and generals blending military political social and cultural history of the most dramatic kind a n wilson offers an absorbing portrait of the decline of one of the world s great powers the result is a fresh account of

the birth pangs of the modern world as well as a timely analysis of imperialism and its discontents

publisher description

the permanent series will consist of biographical sketches which formerly appeared in regular volumes of contemporary authors because the subject of the sketch is now deceased or has not reported a recently published book in progress

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