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The Vampire in Nineteenth Century English Literature
The Ashgate Encyclopedia of Literary and Cinematic Monsters
The Ecogothic Werewolf in Literature
Dracula's Crypt
English Literature in Transition, 1880-1920
Disability, Illness, and the Vampire in Literature and Culture
Survey of Modern Fantasy Literature
Magill's Guide to Science Fiction and Fantasy Literature: The absolute at large
Magill's Guide to Science Fiction and Fantasy Literature
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Carol A. Senf Jeffrey Andrew Weinstock Kaja Franck Joseph Valente Drumlin N.M. Crape Frank Northen Magill T. A. Shippey
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carol a senf traces the vampire s evolution from folklore to twentieth century popular culture and explains why this creature became such an important metaphor in victorian england this bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in victorian england including charlotte and emily brontë george eliot charles dickens karl marx and friedrich engels people who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality

from vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger this concise encyclopedia provides scholars and students

with a comprehensive and authoritative a z of monsters throughout the ages it is the first major reference book on monsters for the scholarly market over 200 entries written by experts in the field are accompanied by an overview introduction by the editor generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster in addition to monsters appearing in english language literature and film the encyclopedia also includes significant monsters in spanish french italian german russian indian chinese japanese african and middle eastern traditions alphabetically organized the entries each feature suggestions for further reading the ashgate encyclopedia of literary and cinematic monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

using an ecogothic lens this book offers a new conceptual framework for the werewolf in literature recasting the lycanthrope as an emblem for society s fear of untamed wilderness tracing lycanthropy from a place of liminality to hybridity and to myriad and complex subjectivities the ecogothic werewolf in literature reassesses the gothic werewolf to show how the relationship between humans and wolves has influenced its representation in literature starting with dracula and tracing lycanthropic imaginings through natural histories folk and fairy tales to contemporary iterations in the works of maggie stiefvater whitley strieber and glen duncan kaja franck reconsiders the trope of the beast within in the werewolf canon from early conservationist aldo leopold s awakening regarding the death of wolves to george monbiot s call to rewild tensions around humanity s responsibility to the natural world have emerged in lycanthropic literature a challenge to previous anthropocentric analysis of gothic horror s stock monster franck considers the changing attitude towards wolves alongside the growing environmentalism movement and reclaims the wolf from the figure of the werewolf

an ingenious reappraisal of a classic text dracula s crypt presents stoker s novel as a subtly ironic commentary on england s preoccupation with racial purity probing psychobiographical political and cultural elements of stoker s background and milieu joseph valente distinguishes stoker s viewpoint from that of his virulently racist hypermasculine vampire hunters showing how the author s dual anglo celtic heritage and uncertain status as an irish parvenu among london s theatrical elite led him to espouse a progressive racial ideology at odds with the dominant anglo saxon supremacism in the light of stoker s experience the shabby genteel count dracula can be seen as a doppelganger an ambiguous figure who is at once the blood conscious landed aristocrat and the bloodthirsty foreign invader book jacket

drumlin n m crape and brooke cameron s disability illness and the vampire in literature and culture is an edited collection of essays addressing a wide range of literary depictions of vampirism and disability from early and formative victorian vampire stories like eric stenbock s the true story of a vampire 1894 and dion boucicault s the vampire 1852 to contemporary depictions across media forms including the novels that comprise anne rice s the vampire chronicles 1976 2018 television shows like the vampire diaries 2009 2017 and midnight mass 2021 and recent video games like v rising 2022 in addition to this breadth of vampires and vampire stories included this collection emphasizes a broad and multifaceted understanding of disability that is critical of the historical and ongoing ways that ableism and rigid ideas about normalcy have linked monsters like vampires to disabled people by critically examining the way disability is presented in vampire stories the work of this collection s contributors speaks to evolving ideas of who counts as human and of what exactly the figure of the vampire has to teach us about our own humanity

provides individual essay reviews of 500 titles series and collections written by some of the most respected writers of fantasy also includes 19 topical essays chronology and annotated bibliography and a bibliography of fantasy anthologies

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volume 4 modernism percy bysshe shelley

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

explores the lasting significance of mass produced popular american literature from the 1830s to the 1950s including dime novels comic books and juvenile fiction

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whilst recognizing and building upon the enormous importance of both victorian and twentieth century perceptions of women s roles and the way these relate to assumptions about women s sexuality this book is also concerned with more recently developed interests in the creation of male gender roles and different concepts of masculinity and consequently with relations between and within the sexes the second half of the nineteenth century saw a mounting attack upon the middle class family ideal which had been painstakingly developed in the preceding era but the radicals did not have it all their own way

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