

THE SCREWBALL COMEDY FILMS A HISTORY AND FILMOGRAPHY 1934 1942

McFARLAND CLASSICS

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KOMMENTIERTE BIBLIOGRAFIE SIE GIBT WISSENSCHAFTLERN STUDIERENDEN UND JOURNALISTEN ZUVERLÄSSIGE AUSKUNFT ÜBER RUND 6000 INTERNATIONALE VERÖFFENTLICHUNGEN ZUM THEMA FILM UND MEDIEN DIE VORGESTELLTEN RUBRIKEN REICHEN VON NACHSCHLAGEWERK ÜBER FILMGESCHICHTE BIS HIN ZU FERNSEHEN VIDEO MULTIMEDIA

DURING THE 1930S AUSTRIAN FILM PRODUCTION COMPANIES DEVELOPED A PROCESS TO NAVIGATE THE COMPETING DEMANDS OF AUDIENCES IN NAZI GERMANY AND THOSE FOUND IN BROADER WESTERN MARKETS IN SCREENING TRANSCENDENCE FILM HISTORIAN ROBERT DASSANOWSKY EXPLORES HOW AUSTRIAN FILMMAKERS DURING THE AUSTROFASCIST PERIOD 1933 1938 DEVELOPED TWO OVERLAPPING INDUSTRIES ARYANIZED FILMS FOR DISTRIBUTION IN GERMANY ITS LARGEST MARKET AND EMIGRANTENFILM WHICH EMPLOYED MIGRANT AND JEWISH TALENT THAT APPEALED TO INTERNATIONAL AUDIENCES THROUGH DETAILED ARCHIVAL RESEARCH IN BOTH VIENNA AND THE UNITED STATES DASSANOWSKY REVEALS WHAT WAS CULTURALLY SOCIALLY AND POLITICALLY AT STAKE IN THESE TWO SIMULTANEOUS AND OVERLAPPING FILM INDUSTRIES INFLUENCED BY FRENCH AUTEURISM ADMIRERED BY ITALIAN CINEPHILES AND ARDENTLY REMADE BY HOLLYWOOD THESE PERIOD AUSTRIAN FILMS DEMONSTRATE A DISTINCTIVE REGIONAL STYLE MIXED WITH TRANSNATIONAL INFLUENCES COMBINING BRILLIANT CLOSE READINGS OF INDIVIDUAL FILMS WITH THOROUGHLY INFORMED HISTORICAL AND CULTURAL OBSERVATIONS DASSANOWSKY PRESENTS THE STORY OF A NATION AND AN INDUSTRY MIRED IN POLITICS POWER AND INTRIGUE ON THE BRINK OF NAZI OCCUPATION

ROMANTIC COMEDY OFFERS AN INTRODUCTION TO THE ANALYSIS OF A POPULAR BUT OVERLOOKED FILM GENRE THE BOOK PROVIDES AN OVERVIEW OF HOLLYWOOD S ROMANTIC COMEDY CONVENTIONS EXAMINING ICONOGRAPHY NARRATIVE PATTERNS AND IDEOLOGY CHAPTERS DISCUSS IMPORTANT

SUBGROUPINGS WITHIN THE GENRE SCREWBALL SEX COMEDY AND THE RADICAL ROMANTIC COMEDY OF THE 1970s A FINAL CHAPTER TRACES THE LASTING INFLUENCE OF THESE EARLIER FORMS WITHIN CURRENT ROMANTIC COMEDIES FILMS INCLUDE PILLOW TALK 1959 ANNIE HALL 1977 AND YOU VE GOT MAIL 1998

BECOMING CAROLE LOMBARD STARDOM COMEDY AND LEGACY IS A HISTORICAL CRITIQUE OF THE DEVELOPMENT AND RECEPTION OF CAROLE LOMBARD S STARDOM FROM THE CLASSICAL HOLLYWOOD PERIOD TO PRESENT DAY BASED ON ORIGINAL ARCHIVAL RESEARCH OLYMPIA KIRIAKOU COMBINES THEORETICALLY INFORMED TEXTUAL ANALYSES OF LOMBARD S PERFORMANCES AND STAR IMAGE ACROSS DIFFERENT MEDIA BIOGRAPHIES PUBLICITY MATERIALS PHOTOGRAPHY AND FILM WITH A CRITICAL ENGAGEMENT OF THE CULTURAL ECONOMIC SOCIAL AND INDUSTRIAL CONDITIONS THAT SHAPED HER STARDOM SITTING AT THE INTERSECTION OF FEMINIST FILM THEORY STAR STUDIES AND COMEDY THEORY THIS WORK PRESENTS LOMBARD AS A CASE STUDY TO CHALLENGE THE SCREWBALL CANON AND EXISTENT ACADEMIC DISCOURSE ABOUT FEMALE PHYSICAL COMEDY AND THE ALLEGED DELICATE FEMALE BODY IN DOING SO IT FORMULATES A NEW HISTORICAL APPROACH TO UNDERSTANDING GENDER FEMININITY AND IDENTITY IN HOLLYWOOD COMEDIES OF THE 1930s MOREOVER THIS IS THE FIRST RESEARCH OF ITS KIND TO OFFER A COMPREHENSIVE UNDERSTANDING OF LOMBARD S STARDOM BEYOND HER ASSOCIATIONS WITH THE SCREWBALL COMEDY GENRE

THE ENCYCLOPEDIA OF THE DOCUMENTARY FILM IS A FULLY INTERNATIONAL REFERENCE WORK ON THE HISTORY OF THE DOCUMENTARY FILM FROM THE LUMIÈRE BROTHERS WORKERS LEAVING THE LUMIÈRE FACTORY 1885 TO MICHAEL MOORE S FAHRENHEIT 911 2004 THIS ENCYCLOPEDIA PROVIDES A RESOURCE THAT CRITICALLY ANALYZES THAT HISTORY IN ALL ITS ASPECTS NOT ONLY DOES THIS ENCYCLOPEDIA EXAMINE INDIVIDUAL FILMS AND THE CAREERS OF INDIVIDUAL FILM MAKERS IT ALSO PROVIDES OVERVIEW ARTICLES OF NATIONAL AND REGIONAL DOCUMENTARY FILM HISTORY IT EXPLAINS CONCEPTS AND THEMES IN THE STUDY OF DOCUMENTARY FILM THE TECHNIQUES USED IN MAKING FILMS AND THE INSTITUTIONS THAT SUPPORT THEIR PRODUCTION APPRECIATION AND PRESERVATION

SINCE THE EARLY DAYS OF CINEMA THERE HAS BEEN AN INSATIABLE DEMAND FOR NEW PRODUCT AS THE NUMBER OF MOVIES INCREASED MANY BEGAN TO RESEMBLE EACH OTHER AND FALL INTO CERTAIN TYPES OF GENRES CRITICS FILMMAKERS AND AUDIENCES HAVE CLASSIFIED FILMS INTO GROUPINGS FOR CRITICAL APPRAISAL EASY IDENTIFICATION OF THE SUBJECT OR A QUICK CLUE TO THE FILM'S NATURE FROM ABSTRACT THROUGH EROTIC FROM NEW CHINESE CINEMA OR ZOMBIE FILMS 775 GENRES ARE INCLUDED IN THIS COMPREHENSIVE REFERENCE WORK EACH ENTRY INCLUDES A BRIEF DESCRIPTION OF THE CATEGORY THE SUBGENRES OR RELATED TYPES OF FILMS AND A LIST OF MOVIES THAT BEST EXEMPLIFY THE GENRE SHOWING ORIGINAL TITLE OR TITLES NATIONALITY 73 COUNTRIES ARE REPRESENTED YEAR OF PRODUCTION ADDITIONAL TITLES WORKING TITLE RE RELEASE TITLE TRANSLATION ETC AND DIRECTOR OR FILMMAKER

IN ITS THIRD EDITION THIS MASSIVE REFERENCE WORK LISTS THE FINAL RESTING PLACES OF MORE THAN 14 000 PEOPLE FROM A WIDE RANGE OF FIELDS INCLUDING POLITICS THE MILITARY THE ARTS CRIME SPORTS AND POPULAR CULTURE MANY ENTRIES ARE NEW TO THIS EDITION EACH LISTING PROVIDES BIRTH AND DEATH DATES A BRIEF SUMMARY OF THE SUBJECT'S CLAIM TO FAME AND THEIR BURIAL SITE LOCATION OR AS MUCH AS IS KNOWN GRAVE LOCATION WITHIN A CEMETERY IS PROVIDED IN MANY CASES AS WELL AS PLACES OF CREMATION AND SITES WHERE ASHES WERE SCATTERED SOURCE INFORMATION IS PROVIDED

THIS REFERENCE SOURCE COVERS ALL ASPECTS OF THE CINEMA INCLUDING FILM HISTORY PRODUCTION NATIONAL CINEMAS GENRE THEORY AND CRITICISM AND CULTURAL CONTEXTS

CONTAINS OVER TWO THOUSAND ENTRIES ARRANGED ALPHABETICALLY WITHIN FOUR VOLUMES THAT PROVIDE INFORMATION ABOUT SIGNIFICANT FILMS ACTORS AND ACTRESSES DIRECTORS AND WRITERS AND PRODUCTION ARTISTS IN NORTH AMERICAN BRITISH AND WEST EUROPEAN CINEMATIC HISTORY INCLUDES PHOTOGRAPHS AND INDEXES

FROM 1937 THROUGH 1945 HOLLYWOOD PRODUCED OVER 1 000 FILMS RELATING TO THE WAR THIS ENORMOUS AND EXHAUSTIVE REFERENCE WORK FIRST ANALYZES THE WAR FILMS AS SOCIOPOLITICAL DOCUMENTS PART ONE ENTITLED THE CRISIS ABROAD 1937 1941 FOCUSES ON MOVIES THAT REFLECTED AMERICA S INCREASING UNEASINESS PART TWO WAGING WAR 1942 1945 REVEALS THAT MANY MOVIES MADE FROM 1942 THROUGH 1945 INCLUDED AT LEAST SOME ALLUSION TO WORLD WAR II

EACH OF THE 635 ENTRIES IN THIS REVISED AND ILLUSTRATED EDITION INCLUDES A BIOGRAPHY AND A COMPLETE FILMOGRAPHY FOR EACH OF THE FILM STARS

AS RECOGNIZED, ADVENTURE AS WITHOUT DIFFICULTY AS EXPERIENCE MORE OR LESS LESSON, AMUSEMENT, AS COMPETENTLY AS CONTRACT CAN BE GOTTEN BY JUST CHECKING OUT A BOOK **THE SCREWBALL COMEDY FILMS A HISTORY AND FILMOGRAPHY 1934 1942 MCFARLAND CLASSICS** IN ADDITION TO IT IS NOT DIRECTLY DONE, YOU COULD SAY YES EVEN MORE JUST ABOUT THIS LIFE, ALMOST THE WORLD. WE OFFER YOU THIS PROPER AS SKILLFULLY AS SIMPLE MANNERISM TO ACQUIRE

THOSE ALL. WE HAVE THE FUNDS FOR THE SCREWBALL COMEDY FILMS A HISTORY AND FILMOGRAPHY 1934 1942 MCFARLAND CLASSICS AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ACCOMPANIED BY THEM IS THIS THE SCREWBALL COMEDY FILMS A HISTORY AND FILMOGRAPHY 1934 1942 MCFARLAND CLASSICS THAT CAN BE YOUR PARTNER.

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