

Tolkien E I Classici

Medieval and Renaissance Scholarship
Echoing Voices in Italian Literature
Laughter from Realism to Modernism
Exemplary Reading
The Rhythm of Thought in Gramsci
Übersicht über die im Jahre ... auf dem Gebiete der englischen Philologie erschienenen Bücher, Schriften und Aufsätze
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Letterari
Noi e il mondo rivista mensile de La tribuna
La Rassegna nazionale
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this volume contains the expanded papers of the second workshop of the european science foundation network on the classical tradition in the middle ages and the renaissance devoted to classical scholarship in the middle ages and the early renaissance it focuses on commentaries on horace lucan statius and terence byzantine grammatical commentaries accessus ad auctores old high german glosses and pseudo antique literature a comprehensive bibliography containing some thousand items makes this an essential tool for anyone concerned with the diverse aspects of mediaeval and renaissance scholarship in particular in relation to classical greek and latin texts textual criticism commentaries and glosses and questions of attribution

this collection of essays explores the reception of classics and translation

from modern languages as two different yet synergic ways of engaging with literary canons and established traditions in 20th century Italy these two areas complement each other and equally contribute to shape several kinds of identities authorial literary national and cultural foregrounding the transnational aspects of key concepts such as poetics literary voice canon and tradition the book is intended for scholars and students of Italian literature and culture classical reception and translation studies with its two shifting focuses on forms of classical tradition and forms of literary translation the volume brings to the fore new configurations of 20th century literature culture and thought

as best exemplified by the works of Pirandello Svevo Palazzeschi and Gadda Italian modernist fiction is particularly rich in bizarre and ludicrous characters whose originality is often derided by a uniform society on the other hand laughter can also be used by the author or by the misfits themselves as a reaction to the levelling pressure of social life Pirandello's umorismo Svevo's irony Palazzeschi's controdolore and Gadda's satire are all good cases in point looked at from this perspective early 20th century Italian fiction can set the basis for an innovative reflection on broader comparative themes what is the role of laughter and individual diversity in international modernism how is modernist eccentricity related to the representations of originality in the 18th and 19th centuries from Sterne to Balzac and Dostoevsky and what does it tell us about the fear of homogenisation as a crucial aspect of the modern social imaginary building on the analysis of a large corpus of short stories and other major works by the Italian authors at issue as well as on a series of previously undetected intertextual links with the classics of European realism this book is the first systematic attempt at answering such questions Alberto Godioli is teaching fellow in Italian at the University of Edinburgh

this monograph sheds new light on the Renaissance reception of Valerius Maximus whose collection of memorable deeds and sayings nowadays little studied was once considered the most important book next to the Bible offering a close study of all the Latin commentaries on Valerius Maximus printed between 1470 and 1600 the present volume explores how his exempla were read in different times and places and in different intellectual milieus while also enhancing our general understanding of humanist commentary which is now more than ever a thriving subject of research series Scientia Universalis Division I Studies on the History of Pre-Modern Science Vol 2 Abteilung I Studien zur Wissenschaftsgeschichte der Vormoderne subject history literary criticism Renaissance studies

many scholars have recently shown great interest in a diachronic re-examination of Antonio Gramsci's main theoretical political categories in the prison notebooks this method would uncover the origins and development

of gramsci s concepts using the same method that gramsci himself believed would allow us to grasp the rhythm of thought in marx the present work embraces this perspective and puts it to work in two ways its first part analyzes the relation between structure and superstructure and the concepts of hegemony and the regulated society its second part extends the diachronic analysis to the conceptual pairings which represent alternatives to structure superstructure encompassing questions of political and cultural organisation as well as the relation between gramsci and the major proponents of historical materialism marx engels lenin english translation of il ritmo del pensiero per una lettura diacronica dei quaderni del carcere di gramsci published by bibliopolis naples 2011

for all that has been written about the author of the divine comedy dante alighieri 1265 1321 remains the best guide to his own life and work dante s writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval florentine poet s life and thought before and after his exile in 1302 beginning with the often violent circumstances of dante s life the book examines his successive works as testimony to the course of his passionate humanity his lyric poetry through to the vita nova as the great work of his first period the convivio de vulgari eloquentia and the poems of his early years in exile and the monarchia and the commedia as the product of his maturity describing as it does a journey of the mind the book confirms the nature of dante s undertaking as an exploration of what he himself speaks of as maturity in the flame of love the result is an original synthesis of dante s life and work amazon com

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